# C.V./Biodata

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| **PERSONAL DETAILS:** |  |
| NAME:FATHER’S NAME:MOTHER’S NAME | KAUSHIK THAKUR BHUYANKIRAN CHANDRA BHUYANRUPALI THAKUR BHUYAN |
| DATE OF BIRTH: | 30/04/1990 |
| GENDER: | MALE |
| AGE: | 32 |
| PRESENT STATUS: ICSSR Fellow 2017-19. | Awarded (27th April 2023) Ph.D. Degree on the topic *History and Cinema: Ideologies, Sensibilities and Popular Culture in Assam (1935-1995).* |
| SLET QUALIFIED: | 24th July, 2018. |
| CURRENT ADDRESS: | DEPARTMENT OF HISTORYSCHOOL OF SOCIAL SCIENCES,NORTH EASTERN HILL UNIVERSITY, SHILLONG, MEGHALAYA, INDIA, 793022. |
| PERMANENT ADDRESS: | HOUSE NO 8, POST OFFICE STOP, BEHIND ‘ORION PLACE’, ADJACENT TO ‘MIZORAM HOUSE’ G.S.ROAD, GUWAHATI, 781005, ASSAM, INDIA. |
| EMAIL:Languages Known: | ktbhuyan@rgu.ackaushik30bhuyan@gmail.com, ktbhuyan@nehu.ac.inEnglish, Hindi, Assamese Bengali(understand) |
| MOBILE NO: | 9365297601/9706282117 |

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| **EDUCATIONAL QUALIFICATIONS:** |  |
| CLASS 10MARIAS PUBLIC SCHOOL, C.B.S.E. | 1st DIVISION (68.5%) 2006. |
| CLASS 12KENDRIYA VIDYALAYA, C.B.S.E.(Merit Certificate awardee for consistent academic performance 2007-2008). | 1st DIVISION (84.2%) 2008. |
| GRADUATION HINDU COLLEGE, DELHI UNIVERSITY. | B.A. History (Hons.) 2008-11. (55.27) |
| POST GRADUATIONCOTTON COLLEGE, GAUHATI UNIVERSITY. | M.A. History (Modern India) 2011-2013.1st division. C.G.P.A. 8  |
| PhDNORTH EASTERN HILL UNIVERSITY. | Submitted (2014-2022) Course work ‘A’. |

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| **CONFERENCES/SEMINARS/PAPERS PRESENTED:** |
| 1. Attended the Annual Indian History Congress at Jadavpur University, 2017 and presented a paper titled ***Title: Invoking Joymoti: Imagined Pasts, Sensibilities and Popular Culture in Assam in the early twentieth century (1900-1935).*** |
| 2. **PUBLISHED PAPERS:**Reluctant Recovery: Aideu Handique and the Gender Question in Assamese Cinema in ‘Aitihya’ The Heritage Journal Volume XIII, Issue I, 2022.(CARE listed)The Politics of Spectatorship: Textual Traditions, Cinematograph and the Moral Question of the Natives of Assam in British India currently under publication by Routledge, New York.(SCOPUS)Attended the **36th Annual National NEIHA** (North East India History Association) Conference held at Mizoram University, Aizawl on 18-20th November 2015 and presented a paper on ***‘Reading the Past in Motion: Social Consciousness in Modern Assam***’ Published in NEIHA ISSN no.2349-753X. Attended the **37th Annual NEIHA** conference at Sikkim Government College, Tadong, 2016 and presented a paper on ‘***Contextualising, Memory, Film and the Popular in Social History of Assam’.***Published in NEIHA ISSN No. 2349-753X. |
| 3. Presented a paper on ***‘Cinema in Popular Social History: Reading the Past as Fact and Fiction in Motion’*** in the National Seminar onRe-interpretations of the Past: The Discourse on Cultural Identity in South Asia, organized by the Dept. of English, NEHU, Shillong, held on 17 & 18 March, 2016. |
| 4. Presented a paper on ‘***Imagined Pasts: The cinema of Joymoti in understanding Ideologies, Sensibilities and Popular Culture in the History of Modern Assam in the twentieth century (1846-1935)’***at the Oral History Conference on ‘**Public Memory and Oral History**’ organised by the ORAL HISTORY ASSOCIATION OF INDIA held at Guwahati University, 13 & 14 Nov 2017. (Still awaiting Publication). |
| 5. Participated in the Seminar/discussion on ***‘Empire’s Garden: Assam and the Making of India’*** by the author Jayeeta Sharma organised by the Dept. of History, Cotton State University, Assam held on 16.03.2013. |
| 6. Carried out interviews during April-May with prominent professors/critics/actors/directors (some National award winners, **Molaya Goswami,****Munin Barua,** **Altaf Mazid** and others) on the topic ***“Film Industry of Assam and its Significance”*** as part of M.A. Dissertation project 2012-13, Cotton College. |

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| **OTHER ACTIVITIES:** |
| 1. Ex intern at **NDTV Goodtimes** 2014.2. Participated in the ***National Discussion forum/theatre*** organised by the voluntary organisation in the Interest Of **Consumer Education**(VOICE), supported by the **Dept. of Consumer Affairs, Govt. of India** held on 26-27th November, 2010 at Hamsadhwani Theatre, Pragati Maidan, New Delhi. |
| 3. Performed in the Campus Theatre Festival held by **NATIONAL SCHOOL OF DRAMA** at on February, 2011, NSD, New Delhi. |
| 4. Performed and participated in the ***Annual National Cultural Debate/Programme ‘Be on the Street’*** sponsored by **UN Information Centre for India and Bhutan, PETA, and Indian Express** held during 2010-11 at New Delhi. |

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| **RECENT ACTIVITIES:**Worked at National Archives, New Delhi.Nehru Memorial Museum and Library, (NMML) New Delhi.West Bengal State Archives, Kolkata.National Library, Kolkata.Assam State Archives, Guwahati.State Library, Meghalaya.Department of Historical and Antiquarian Studies, Guwahati.**TEACHING/ WORK EXPERIENCE:****Worked at St. John’s School/College Nongthymmai, July 2019 to July 2020.****Worked with NERIE, NCERT, Umiam from September 20 to December 20 as research assistant on the prospects and problems of Adolescence.** |
|  **Completed research methodology course conducted by HRDC NEHU from 8th February to 13th February 21.** |
|  **IRIS fellow, Embassy of Japan in India, February 2020**. **Selected as one of the 3 candidates from Assam and 21 from NEHU in collaboration with the Government of Japan.Toured Tokyo/Nagasaki as part of North Eastern delegation for cultural affairs.** |
| International Conference on Region/Nation/Trans-Nation: Literature-Cinema Interface at Dept. of Humanities and Social Sciences, BITS Pilani, K. K. Birla Goa Campus, January 31st January to February 2, 2019. |
| International conference on Borders, Borderlands, and Frontiers by Dept. of History, NEHU, Shillong on 26th 27th and 28th February 2019. |
| **Care list Book:** Paper presented at International Conference on Region/Nation/Trans-Nation: Literature-Cinema Interface BITS Pilani, Goa Campus, from January 31 to February 2, 2019 **accepted for publication in edited book intimated on July 2020.** |
| The above is true to the best of my knowledge. **Signed:** **D:\Scanned photo, Marksheet\IMG.jpg** |