# C.V./Biodata

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| **PERSONAL DETAILS:** |  |
| NAME:  FATHER’S NAME:  MOTHER’S NAME | KAUSHIK THAKUR BHUYAN  KIRAN CHANDRA BHUYAN  RUPALI THAKUR BHUYAN |
| DATE OF BIRTH: | 30/04/1990 |
| GENDER: | MALE |
| AGE: | 32 |
| PRESENT STATUS:  ICSSR Fellow 2017-19. | Awarded (27th April 2023) Ph.D. Degree on the topic *History and Cinema: Ideologies, Sensibilities and Popular Culture in Assam (1935-1995).* |
| SLET QUALIFIED: | 24th July, 2018. |
| CURRENT ADDRESS: | DEPARTMENT OF HISTORY  SCHOOL OF SOCIAL SCIENCES,  NORTH EASTERN HILL UNIVERSITY,  SHILLONG, MEGHALAYA, INDIA, 793022. |
| PERMANENT ADDRESS: | HOUSE NO 8, POST OFFICE STOP, BEHIND ‘ORION PLACE’, ADJACENT TO ‘MIZORAM HOUSE’ G.S.ROAD, GUWAHATI, 781005, ASSAM, INDIA. |
| EMAIL:  Languages Known: | ktbhuyan@rgu.ac  [kaushik30bhuyan@gmail.com](mailto:kaushik30bhuyan@gmail.com), [ktbhuyan@nehu.ac.in](mailto:ktbhuyan@nehu.ac.in)  English, Hindi, Assamese Bengali(understand) |
| MOBILE NO: | 9365297601/9706282117 |

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| **EDUCATIONAL QUALIFICATIONS:** |  |
| CLASS 10  MARIAS PUBLIC SCHOOL, C.B.S.E. | 1st DIVISION (68.5%) 2006. |
| CLASS 12  KENDRIYA VIDYALAYA, C.B.S.E.  (Merit Certificate awardee for consistent academic performance 2007-2008). | 1st DIVISION (84.2%) 2008. |
| GRADUATION  HINDU COLLEGE, DELHI UNIVERSITY. | B.A. History (Hons.) 2008-11. (55.27) |
| POST GRADUATION  COTTON COLLEGE, GAUHATI UNIVERSITY. | M.A. History (Modern India) 2011-2013.1st division. C.G.P.A. 8 |
| PhD  NORTH EASTERN HILL UNIVERSITY. | Submitted (2014-2022) Course work ‘A’. |

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| **CONFERENCES/SEMINARS/PAPERS PRESENTED:** |
| 1. Attended the Annual Indian History Congress at Jadavpur University, 2017 and presented a paper titled ***Title: Invoking Joymoti: Imagined Pasts, Sensibilities and Popular Culture in Assam in the early twentieth century (1900-1935).*** |
| 2. **PUBLISHED PAPERS:**  Reluctant Recovery: Aideu Handique and the Gender Question in Assamese Cinema in ‘Aitihya’ The Heritage Journal Volume XIII, Issue I, 2022.(CARE listed)  The Politics of Spectatorship: Textual Traditions, Cinematograph and the Moral Question of the Natives of Assam in British India currently under publication by Routledge, New York.(SCOPUS)  Attended the **36th Annual National NEIHA** (North East India History Association) Conference held at Mizoram University, Aizawl on 18-20th November 2015 and presented a paper on ***‘Reading the Past in Motion: Social Consciousness in Modern Assam***’ Published in NEIHA ISSN no.2349-753X.  Attended the **37th Annual NEIHA** conference at Sikkim Government College, Tadong, 2016 and presented a paper on ‘***Contextualising, Memory, Film and the Popular in Social History of Assam’.***Published in NEIHA ISSN No. 2349-753X. |
| 3. Presented a paper on ***‘Cinema in Popular Social History: Reading the Past as Fact and Fiction in Motion’*** in the National Seminar onRe-interpretations of the Past: The Discourse on Cultural Identity in South Asia, organized by the Dept. of English, NEHU, Shillong, held on 17 & 18 March, 2016. |
| 4. Presented a paper on ‘***Imagined Pasts: The cinema of Joymoti in understanding Ideologies, Sensibilities and Popular Culture in the History of Modern Assam in the twentieth century (1846-1935)’***at the Oral History Conference on ‘**Public Memory and Oral History**’ organised by the ORAL HISTORY ASSOCIATION OF INDIA held at Guwahati University, 13 & 14 Nov 2017. (Still awaiting Publication). |
| 5. Participated in the Seminar/discussion on ***‘Empire’s Garden: Assam and the Making of India’*** by the author Jayeeta Sharma organised by the Dept. of History, Cotton State University, Assam held on 16.03.2013. |
| 6. Carried out interviews during April-May with prominent professors/critics/actors/directors (some National award winners,  **Molaya Goswami,**  **Munin Barua,**  **Altaf Mazid** and others) on the topic ***“Film Industry of Assam and its Significance”*** as part of M.A. Dissertation project 2012-13, Cotton College. |

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| **OTHER ACTIVITIES:** |
| 1. Ex intern at **NDTV Goodtimes** 2014.  2. Participated in the ***National Discussion forum/theatre*** organised by the voluntary organisation in the Interest Of **Consumer Education**(VOICE), supported by the **Dept. of Consumer Affairs, Govt. of India** held on 26-27th November, 2010 at Hamsadhwani Theatre, Pragati Maidan, New Delhi. |
| 3. Performed in the Campus Theatre Festival held by **NATIONAL SCHOOL OF DRAMA** at on February, 2011, NSD, New Delhi. |
| 4. Performed and participated in the ***Annual National Cultural Debate/Programme ‘Be on the Street’*** sponsored by **UN Information Centre for India and Bhutan, PETA, and Indian Express** held during 2010-11 at New Delhi. |

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| **RECENT ACTIVITIES:**  Worked at National Archives, New Delhi.  Nehru Memorial Museum and Library, (NMML) New Delhi.  West Bengal State Archives, Kolkata.  National Library, Kolkata.  Assam State Archives, Guwahati.  State Library, Meghalaya.  Department of Historical and Antiquarian Studies, Guwahati.  **TEACHING/ WORK EXPERIENCE:**  **Worked at St. John’s School/College Nongthymmai, July 2019 to July 2020.**  **Worked with NERIE, NCERT, Umiam from September 20 to December 20 as research assistant on the prospects and problems of Adolescence.** |
| **Completed research methodology course conducted by HRDC NEHU from 8th February to 13th February 21.** |
| **IRIS fellow, Embassy of Japan in India, February 2020**. **Selected as one of the 3 candidates from Assam and 21 from NEHU in collaboration with the Government of Japan.Toured Tokyo/Nagasaki as part of North Eastern delegation for cultural affairs.** |
| International Conference on Region/Nation/Trans-Nation: Literature-Cinema Interface at Dept. of Humanities and Social Sciences, BITS Pilani, K. K. Birla Goa Campus, January 31st January to February 2, 2019. |
| International conference on Borders, Borderlands, and Frontiers by Dept. of History, NEHU, Shillong on 26th 27th and 28th February 2019. |
| **Care list Book:** Paper presented at International Conference on Region/Nation/Trans-Nation: Literature-Cinema Interface BITS Pilani, Goa Campus, from January 31 to February 2, 2019 **accepted for publication in edited book intimated on July 2020.** |
| The above is true to the best of my knowledge.  **Signed:** **D:\Scanned photo, Marksheet\IMG.jpg** |